

Part I: Selecting and Playing a Piece

Selecting a Piece

There are many places to find rep (repertoire) pieces. You may find them anywhere you'd like, as long as they are appropriate for your level, and fit any special criteria. The sites I recommend are:

makingmusicfun.net > Free Sheet Music > Piano

gmajormusictheory.org > Free Piano Music

When choosing a piece, consider the amount of time you have, overall difficulty, and how easy it will be to **memorize**. The ultimate goal is to play a piece not only **accurately**, but **musically**. As always, if you aren't sure, please ask Ms. Freel for help **WELL IN ADVANCE** (NOT 5 minutes before the end of the class that I need you to choose a piece).

Once you have found a piece, print a copy, bring it to Ms. Freel, and she will sign the sheet music if she deems it appropriate. **When you go up to play your piece on rep day, you must hand Ms. Freel the SIGNED sheet music.**

Playing a Piece

You will know what day you will be playing at least one week in advance. When you come up to play your memorized rep piece, please bring your **SIGNED** sheet music to Ms. Freel, have a seat and wait for Ms. Freel to ask you to start. You will have a maximum of 3 minutes to perform your piece (unless you have permission for more from Ms. Freel a week in advance) and a minimum of one minute for feedback. If you finish playing earlier, you will get more feedback. If you do not finish your selection in the allotted 3 minutes, you will be marked down.

Immediately after you are finished playing, complete the Rep Piece Reflection, following the guidelines on the back of this paper.

You will typically have 2 weeks between Rep pieces. Once you play a rep piece, immediately begin looking for your next one.

***** Keep Me All Year*****

Part II: Rep Piece Reflection

Directions: You are to write a reflection on your rep piece experience. Each paragraph should be no shorter than 3 sentences long, and your reflection must be *typed*. This assignment is due no later than the end of the class period the class after you perform your piece. Please e-mail your WORD DOCUMENT to Ms. Freel at carolyn_freel@hcpss.org with the Subject Title of "Piano I Rep #".

Please include the following information:

General Information

- Student Name
- Class Title
- Class Period
- Title of the piece
- Composer and/or arranger of the piece

Paragraph 1: Preparation

- Why did you choose this piece?
- Musically describe the piece that you chose *in detail*. Talk about the musical elements it contains that we have learned about in class.
- How did you prepare for the performance?
 - Was there anything unexpected in preparing for this piece?
 - What was easier than expected? What was more difficult than expected?

Paragraph 2: Performance

- How did you feel about your performance?
- What went well? What didn't?
 - How was your rhythmic and melodic accuracy? Playing technique? Musicality and interpretation?
- How did the feedback given compare to the feedback you thought you would get?

Paragraph 3: Moving Forward

- What did preparing and performing this piece teach you that you will carry with you moving forward?
- What musical elements will you look for in your next rep piece?
- How will you change your preparations for your next rep piece?
- What will you continue to do the same?